



## ENTRY FORM 2011

Entries must be sent before: SEPTEMBER 23<sup>rd</sup>, 2011

### GENERAL INFORMATION

Original title:

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English title:

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Nationality of the film:

Year of production:

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Language of the original version:

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Date of Theatrical release in country of production:

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Festivals at which the film has already participated and prize(s) won (if any):

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Director:

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Address:

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Tel:

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Fax:

Mobile:

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Email:

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## PRODUCTION CREDIT

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**Production country:**

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**Producer**

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**Primary Contact Name**

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**Address:**

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**Tel:**

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**Fax:**

**Mobile:**

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**Email**

**:**

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**Co-Production Company**

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**Address:**

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**Tel:**

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**Fax:**

**Mobile:**

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**Email:**

**URL:**

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**World Sales:**

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**Address:**

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**Tel:**

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**Fax:**

**Mobile:**

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**Email**

**:**

**URL:**

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## TECHNICAL DATA

<b>FILM FORMAT:</b>	35mm:	16mm:	Color:	B/W:
1.33:	1.37:	1.66:	1.85:	
2.35:	16.9:	4:3:	1:65:	
Speed:	24 frames per second:		25 frames per second:	
No of reels:	Running time:		Length:	
Optical sound:	Magnetic sound:			
DOLBY:	OTHER:			
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<b>VIDEO FORMAT:</b>	BETACAM SP:	MINIDV:		
DIGITAL BETA:	DVD:		DVCAM:	
STANDARD: PAL:	SECAM:			
Running time:	B/W:		Color:	

### Please send to the festival:

- 1.1 a DVD of the film
- 1.2 synopsis in English
- 1.3 press book or publicity material
- 1.4 biography and filmography of the director

### if the film is selected please also send the following material:

- 1.5 stills from the film (via email if possible)
- 1.6 photograph of the director (via email if possible)
- 1.8 dialogue list in English language (via email if possible)
- 1.9 subtitle list in English language (via email if possible)
- 1.10 statement of the director about the film (via email if possible)